



MAST PHOTOGRAPHY GRANT ON INDUSTRY AND WORK INTERNATIONAL PHOTOGRAPHY COMPETITION – NINTH EDITION

COMPETITION ANNOUNCEMENT

Article 1 - Competition Objective

THE MAST PHOTOGRAPHY GRANT ON INDUSTRY AND WORK is a biennial selection of young photographers that aims to document and support visual research related to industry, the transformation it brings about on society and the environment, and the role of labour in economic and productive development.

Article 2 - Competition theme

The theme of the competition is industry and work in their social, economic, environmental, geopolitical, productive aspects, including innovation, new technologies, landscape, sustainability, architecture, engineering, logistics. Special consideration is given to projects that deal with new forms of labour as they pertain to the tangible and intangible processes that characterise current working conditions and themes connected to Industry 4.0.

Article 3 – Participants/Possible Recipients

The competition is aimed at young photographers of all nationalities identified by the International Nominators chosen by the Jury; the photographers must be no older than 35 as of the deadline established for the submission of applications (**15 September 2026**).

Members of the statutory bodies and employees of G.D and Fondazione MAST, their families and/or cohabitants, and their relatives to the third degree are excluded from participating in the competition. Photographers who have already received prize monies in a previous edition of the competition are also excluded from participation.

Article 4 - The Jury

The Competition Jury is chaired by the President of Fondazione MAST.

The Jury members of the IX edition of the photography competition are:

- François Hébel, Independent Artistic Director
- Simon Njami, curator and critic
- Alona Pardo, Curator
- Giovanna Silva, photographer and publisher
- Urs Stahel, MAST PhotoGallery Artistic Director
- Francesco Zanot, Foto/Industria Artistic Director

The Jury will express its judgement based on creativity, originality, the quality of the photographs, and pertinence to the theme.

The decisions/judgement made by the Jury will be final.

In the meeting on 23 April 2026, the Jury identified 28 Nominators in line with Article 3 of the Rules of Mast Photography Grant on Industry and Work International Photography Competition. Each Nominator will be tasked with **identifying 2 young** photographers of all nationalities, with profiles that reflect the theme of the competition and who are not older than 35 years of age as of the deadline established for the submission of applications.

Article 5 – Procedures for participating and delivering materials



The Organisational Secretariat will email each candidate chosen by the appointed Nominators a username, password, and the website for accessing the restricted area in which the candidates must upload the following by **15 September 2026**, under penalty of exclusion

- ✓ **the competition entry form** attached to the competition announcement, duly completed and signed, including the section on personal data processing;
- ✓ a **CV in *.pdf format** which indicates the candidate's experience in photography, participation in exhibitions, etc.
- ✓ a copy of the front and back of a valid **identification document**;
- ✓ a personal **digital portfolio containing 15 images** in *.jpeg format at 300 dpi, with a long side of 1200 pixels, preferably on themes pertaining to the competition. The files must be numbered and named with the photographer's surname. Each image must be accompanied by a caption, listed separately, indicating the candidate's name and surname, the place and year the photograph was taken, the title of the series it belongs to and the title, if any. No watermarks are permitted on the images;
- ✓ **a project description on the competition theme** written in English explaining the following in 300-400 words: the concept, the planned method and execution, and the criteria to be followed for exhibition. A form to fill in with the description will be available on the [www.mastphotogrant](http://www.mastphotogrant.com) website.

Each participant is civilly and criminally liable for his/her works and relieves Fondazione MAST from any liability, including that towards any individuals depicted in the photographs.

The data provided by the participants will be processed, by means that may include IT tools, exclusively for the competition management and any related communication. The data controller is Fondazione MAST. Participants are required to grant use of the data. Refusal to provide such data will prevent participation in the photography competition. The creator can exercise the rights set forth in Articles 14 to 18 of the General Data Protection Regulations (EU Reg. 2016/679).

Fondazione MAST reserves the right to freely use the images submitted by the participants – for non-commercial purposes – without any time limit, to produce communication material (promotional or editorial) regarding the Grant, including setting up exhibitions connected to the competition.

By submitting the duly signed competition entry form, the participant declares full awareness and unconditional acceptance of the Rules of Mast Photography Grant on Industry and Work International Photography Competition available on the website www.mastphotogrant.com.

Article 6 – Selection of the finalists and Grant award, mid-term workshop, delivery of the projects created for the competition

In **October 2026** the Jury will select the 5 finalists who will each be awarded a fellowship of € 12,000.

Grants and prizes may not be divided amongst participants for any reason.

Finalists may not organize solo exhibitions of their work in Italy while taking part in the MAST Photography Grant.

In **February /March 2027**, a two-day mid-term workshop with the finalist photographers and some of the Jury members will be held at the MAST Photo Gallery.

The finalists must create at least 15 original and unpublished works, created specifically for the Grant, based on the research project initially presented, which may include time-based media.

They will receive support from a tutor, who will follow the projects on a monthly basis and act as a point of reference for the artists.

The participants must submit their works by uploading them to the reserved area of the website by **30 June 2027**. The images must be in *.jpeg format at 300 dpi, with the long side measuring 1200 pixels; they must be numbered according to the sequence of exhibition and accompanied by captions and/or any short texts explaining the works and/or project.

Article 7 – Exhibition of the works created by the finalists and Prize to the winner

At the end of the competition, Fondazione MAST will organise an exhibition of the finalists' works.



Before the opening of the exhibition, the Jury will meet to select the competition winner, who will receive an additional prize of € 15,000.

The costs and setting up of the exhibition, including production of the works (printing, framing, etc.), mounting and promotion, are entirely covered and coordinated by the competition organisation.

The organisers may promote the exhibition (in part or in its entirety) at festivals, fairs, museums, etc.

Article 8 - Publication of the works

Fondazione MAST releases a publication with the images created by the finalists, reproduced in a limited number or in their entirety at the sole discretion of Fondazione MAST and using the methods it seems most appropriate. In addition, the publication will include an image of each candidate, selected among the materials uploaded in the application.

Article 9 – Material created by the finalists

The images that are created as part of the competition must be new, original, and neither previously published nor about to be published.

The creator also guarantees the following:

- The photographs will not contain any forged, threatening, false, misleading, offensive, harassing, defamatory, vulgar, obscene, scandalous, or pornographic content.
- The photographs will not contain material that could constitute or encourage conduct that would be judged a crime, induce civil liability, or otherwise violate any law.
- The photographs will not include registered third-party trademarks, material subject to third-party copyrights, or stock images.

The intellectual property of the photographs and related rights will remain the property of their creators, without prejudice to the following:

- all the images created by the finalists as part of the competition may be reproduced by their creator for a maximum of 10 copies each, which must be signed and numbered;
- Fondazione MAST reserves the right to freely use the copies provided by their creators – for non-commercial purposes – without any time limit, so as to produce informational materials, advertisements, promotional materials, or editorial materials, for the promotion of institutional initiatives on its behalf or for third parties, and, in general, to pursue its institutional purposes, including the preparation of exhibitions or loaning works to other museums, fairs, or festivals. Such uses on the part of Fondazione MAST will be entirely free and discretionary, and the creator will not be entitled to any compensation or to advance further claims of any kind.

Fondazione MAST guarantees that the images will always be published along with the name of the creator and the date and year the photograph was produced/in compliance with the procedures set out in legislation in force.

Article 10 – Organisational Secretariat for the competition

Mast Photography Grant on Industry and Work
International Photography Competition
MAST Foundation
Via Speranza, 42
40133 Bologna - Italy

E-mail: info@mastphotogrant.com

Article 11 – Privacy Notice

In compliance with Articles 13-14 of EU Regulation 2016/679, please be advised that in its capacity as Data Controller, Fondazione MAST, with offices in Via Speranza 42, Bologna, processes candidates' data for entry into the "MAST Photography Grant on Industry and Work" international photography competition in full observance of the principles of lawfulness and fairness as well as legal provisions. These personal data must be provided in order to take part in the competition, and failure to do so will jeopardize candidates' entries.



Candidates' personal data will be processed using manual, electronic, and/or computerised methods in observance of the procedures set out in Articles 6 and 32 of the GDPR and by adopting the suitable security measures provided for. The data will be processed by duly authorised persons (for the categories of persons, please contact the Controller) and will be divulged to external entities solely and exclusively to perform the services required for holding the competition properly, guaranteeing that the rights of those involved will be protected (for the list of the external entities, please contact the Controller). Candidates' data may be divulged for the purposes pertaining to the project and the competition. Please be advised that, in observance of principles of lawfulness, limitation of purpose, and reduction of data, pursuant to Article 5 of the GDPR, candidates' personal data will be stored for a period of time no longer than that required to achieve the project aims.

Data Controller: The Data Controller, pursuant to law, is Fondazione MAST, in the person of its *pro tempore* legal representative.

Each data subject is entitled to obtain from the Controller the erasure (right to be forgotten), limitation, updating, rectification, and transfer of his/her personal data, may object to its processing, and in general may exercise all the rights set out in Articles 15, 16, 17, 18, 19, 20, 21, and 22 of EU Regulation 2016/679 by writing to info@fondazionemast.org.

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COMPETITION ENTRY FORM

The undersigned party

Surname Name

Born in _____ (_____) on ___/___/____

Resident in _____
Street/Square no. postcode City Country
Province

e-mail _____ tel. _____ (optional)

REQUESTS

to participate in the IX Mast Foundation for Photography Grant on Industry and Work International Photography Competition with the project entitled:



DECLARES

- ✓ that he/she is the sole author of the images sent;
- ✓ that he/she has fully read and accepts the regulations contained in the Rules of the Mast Photography Grant on Industry and Work International Photography Competition and in the competition announcement for the IX edition;

Place

___/___/___

Date

Signature