



REGULATIONS OF THE INTERNATIONAL PHOTOGRAPHY COMPETITION MAST PHOTOGRAPHY GRANT ON INDUSTRY AND WORK

Article 1 – Competition objectives/aims

MAST PHOTOGRAPHY GRANT ON INDUSTRY AND WORK is a biennial selection of young photographers that aims to document and support visual research related to industry, the transformation it brings about on society and the environment and the role of labour in economic and productive development.

Created in 2007 and initially called GD4PhotoArt, the award has become part of a broader project coordinated by Fondazione MAST, an international cultural and philanthropic institution founded in Bologna in 2013.

MAST is an innovative complex located next to the historic G.D factory, offering the community photography exhibitions, educational programs, cultural projects, conferences, and screenings—all with free admission. The Gallery is one of its pillars, characterized by two key elements: a multimedia approach linked to technology and innovation, and a visual approach dedicated to photography on industry and work. The MAST PhotoGallery is an exhibition space presenting thematic exhibitions, monographic projects, historical shows and proposals of contemporary authors. Fondazione MAST also promotes Foto/Industria, the first ever biennial of photography on industry and work.

Since 2007, Fondazione MAST has created a Collection of photography on industry and work, which now includes over 8000 photographs and videos, curated by Urs Stahel.

The competition enriches the collection with a core group of emerging artists who shed a new light on the world of work with new, multifaceted perspectives.

Article 2 – Theme of the competition

The theme of the competition is industry and work in their social, economic, environmental, geopolitical, productive aspects, including innovation, new technologies, landscape, sustainability, architecture, engineering, logistics. Special consideration is given to projects that deal with new forms of labour as they pertain to the tangible and intangible processes that characterise current working conditions, and themes connected to Industry 4.0.

Article 3 – Jury/Composition of the Jury

The President of the Competition Jury is the President of Fondazione MAST and the jury is composed of photography experts from Italy and abroad, selected from amongst photographers, critics, educators, and curators. The Jury members are listed in the competition announcement.

Article 3.1 – Functions of the Jury

The functions of the Jury are:

- **To identify** international Nominators for each edition of the competition, chosen from amongst experts in the photography world such as photographers, critics, photography museum directors, teachers and curators, each of whom will be tasked with nominating two young photographers who will be no older than 35 as of the deadline for submitting their application.
- **To select** the 5 finalists, each of whom will be awarded a fellowship of € 12,000.
- **To award the final prize** to the winner of the research project.

Article 3.2 - Evaluation criteria

The decisions/judgement made by the Jury will be final.

The Jury will express its judgement based on creativity, originality, the quality of the photographs, and pertinence to the theme.

Grants and prizes may not be divided amongst participants for any reason.



Article 4 – Participants/Possible recipients

The competition is aimed at young photographers of all nationalities identified by the International Nominators chosen by the Jury; the photographers must be no older than 35 as of the deadline provided for in the announcement for submitting applications.

Members of the statutory bodies and employees of G.D and Fondazione MAST, their families and/or cohabitants, and their relatives to the third degree are excluded from participating in the competition. Photographers who have already received prize monies in a previous edition of the competition are also excluded from participation.

Article 5 – Procedures for participating and delivering materials

The Organisational Secretariat will email each candidate chosen by the appointed Nominators a username, password, and the web address for accessing the restricted area in which the candidates must upload the following by the deadlines given in the announcement, on pain of exclusion:

- the **competition entry form** attached to the competition announcement, duly completed and signed, including the section on personal data processing;
- a **CV in *.pdf format** which indicates the candidate's experience in photography, participation in exhibitions, etc.
- a copy of the front and back of a valid **identification document**;
- a personal digital portfolio containing **15 images in *.jpeg format** at 300 dpi, with a long side of 1200 pixels, preferably on themes pertaining to the competition. The files must be numbered and named with the photographer's surname. Each image must be accompanied by a **caption**, listed separately, indicating the candidate's name and surname, the place and year the photograph was taken, the title of the series it belongs to and the title, if any. No watermarks are permitted on the images;
- a **project description** on the competition theme written in English explaining the following in 300-400 words: the concept, the planned method and execution, and the criteria to be followed for exhibition. A form to fill in with the description will be available on the www.mastphotogrant.com website.

Each participant is civilly and criminally liable for his/her works and relieves Fondazione MAST and G.D from any liability, including that towards any individuals depicted in the photographs. The creator of the photograph is responsible for informing those directly involved in the cases and according to the procedures laid down in Italian Legislative Decree no. 196/2003 as well as for obtaining their consent to circulate the images, on pain of exclusion from the competition.

The data provided by the participants will be processed, by means that may include IT tools, exclusively for the competition management and related communications. The data controller is Fondazione MAST. Participants are required to grant use of the data. Refusal to provide such data will prevent participation in the photography competition. The creator may exercise his/her rights as per Article 7 of Italian Legislative Decree no. 196/2003 at any time.

Fondazione MAST reserves the right to freely use the images submitted by the participants – for non-commercial purposes – without any time limit, to produce communication material (promotional or editorial) regarding the competition, including setting up exhibitions connected to the competition.

By submitting the duly signed competition entry form, the participant declares full awareness and unconditional acceptance of these Regulations.

Article 6 – Finalist Grants, mid-term workshop, and delivery of the projects created for the competition

The Jury will select the 5 finalists who will each be awarded a fellowship of € 12,000.

A two-day mid-term workshop with the finalists and some Jury members will take place at the MAST Photo Gallery.

The finalists will have at least 6 months to create at least 15 original and unpublished works, created specifically for the Grant, based on the research project initially presented, which may include time-based media.



A tutor will follow the projects on a monthly basis and act as a point of reference for the artists.

Finalists may not organise solo exhibitions of their work in Italy while taking part in the MAST Photography Grant.

The works must be sent to the Organisational Secretariat using the reserved area of the website by the deadline set out in the announcement. The images must be in *.jpeg format at 300 dpi, with the long side measuring 1200 pixels; they must be numbered according to the sequence of exhibition and accompanied by captions and/or any short texts explaining the works and/or project.

Article 7 – Final exhibition of the works created by the competition finalists and award to the winner

At the end of the competition, Fondazione MAST will organise an exhibition with the finalists' works.

During the final exhibition, the Jury will meet to select the competition winner, who will receive an additional prize of € 15,000.

The costs and setting up of the exhibition, including production of the works (printing, framing, etc.), mounting and promotion, are entirely covered and coordinated by the competition organisation. As a contribution, the finalists will offer one of the exhibited works to Fondazione MAST collection.

The organisers may promote the exhibition (in part or in its entirety) at festivals, fairs, museums, etc.

Article 8 - Publication

Fondazione MAST releases a publication with the images created by the finalists, reproduced in a limited number or in their entirety at the sole discretion of Fondazione MAST and using the methods it seems most appropriate. In addition, the publication will include an image of each candidate, selected among the materials uploaded in the application.

Article 9 – Material created by the finalists

The images that are created as part of the competition must be new, original, and neither previously published nor about to be published.

The creator also guarantees the following:

- The photographs will not contain any forged, threatening, false, misleading, offensive, harassing, defamatory, vulgar, obscene, scandalous, or pornographic content.
- The photographs will not contain material that could constitute or encourage conduct that would be judged a crime, induce civil liability, or otherwise violate any law.
- The photographs will not include registered third-party trademarks, material subject to third-party copyrights, or stock images.

The intellectual property of the photographs and related rights will remain the property of their creators, without prejudice to the following:

- all the images created by the finalists as part of the competition may be reproduced by their creator for a maximum of 10 copies each, which must be signed and numbered;
- Fondazione MAST reserves the right to freely use the copies provided by their creators – for non-commercial purposes – without any time limit, so as to produce informational materials, advertisements, promotional or editorial materials, for the promotion of institutional initiatives on its behalf or for third parties, and, in general, to pursue its institutional purposes, including the setting up of exhibitions or loaning works to other museums, fairs, or festivals. Such uses on the part of Fondazione MAST will be entirely free and discretionary, and the creator will not be entitled to any compensation or to advance further claims of any kind.

Fondazione MAST guarantees that the images will always be published along with the name of the creator and the date and year the photograph was produced/in compliance with the procedures set out in legislation in force.



Article 10 – Organisational Secretariat for the competition

Mast Photography Grant on Industry and Work International Photography Competition

Fondazione MAST

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