



INTERNATIONAL PHOTOGRAPHY COMPETITION REGULATIONS MAST FOUNDATION FOR PHOTOGRAPHY GRANT ON INDUSTRY AND WORK

Article 1 – Competition objectives/aims

MAST FOUNDATION FOR PHOTOGRAPHY GRANT ON INDUSTRY AND WORK is a biennial selection of young photographers that aims to document and support image research activities related to industry, the transformation it brings about on society and the environment and the role of labour in economic and productive development.

Initially promoted by G.D, a worldwide leader in the packaging machinery sector, as of 2013 the competition has become part of a broader project coordinated by the MAST Foundation, a non-profit organisation that promotes activities conducted by the multifunctional centre of the same name, providing corporate welfare services and making them available to the community. Opened in Bologna in 2013, MAST (*Manifattura di Arti, Sperimentazione e Tecnologia*) [Arts, Experience, and Technology] is an innovative complex located next to the historic G.D factory, serving as a centre for sharing and collaborating which performs a variety of functions, offering an Academy, a Company Restaurant, a Wellness area, an Auditorium, a Technology Gallery and a Photo Gallery, where industrial photography is part of the Foundation's primary mission.

Since 2007, the competition has contributed to creating a collection of photographs by contemporary artists whose works are included in the MAST Foundation's historic and articulated industrial photography collection curated by Urs Stahel, who in the past directed the Fotomuseum Winterthur for 20 years.

In 2017 the competition changed its name to MAST FOUNDATION FOR PHOTOGRAPHY GRANT ON INDUSTRY AND WORK, becoming a part of the broader project on industrial photography coordinated by the MAST Foundation in Bologna.

All the activities connected to the collection are based in the space devoted to the themes of industry and labour located in the MAST Photo Gallery. The competition also takes place within this specific and original project. The MAST Foundation also promotes the first biennial of industrial photography in the world under the artistic direction of François Hébel, the third edition of which was held in Bologna in 2017.

Article 2 – Theme of the competition

The theme of the competition is “Industry, Society, and Territory”, with the term industry encompassing various aspects, such as architecture, landscape, environment, portraiture, and still lifes in different sectors. Special consideration is given to projects that deal with new forms of labour as it pertains to space, the community, the tangible and intangible processes that characterise current production conditions, and themes connected to the fourth industrial revolution.

Article 3 – Jury/Composition of the Jury

The President of the Competition Jury is the President of the MAST Foundation and the jury is composed of photography experts from Italy and abroad, selected from amongst photographers, critics, educators, and curators. The Jury members are listed in the competition announcement.



Article 3.1 – Functions of the Jury

The functions of the Jury are:

- To identify at least 20 international Selectors for each edition of the competition, chosen from amongst experts in the photography world such as photographers, critics, photography museum directors, educators, and curators, each of whom will be tasked with nominating two young photographers who will be no older than 40 as of the deadline for submitting their applications.
- To select the 5 finalists, each of whom will be awarded a fellowship of € 10,000.
- To award the final prize to the winner of the research project.

Article 3.2 - Evaluation criteria

The decisions/judgement made by the Jury will be final.

The Jury will express its judgement based on creativity, originality, the quality of the photographs, and pertinence to the theme.

The prizes may not be divided amongst participants for any reason.

Article 4 – Participants/Target artists

The competition is aimed at young photographers of all nationalities identified by the International Selectors chosen by the Jury; the photographers must be no older than 40 as of the deadline provided for in the announcement for submitting applications.

Members of the statutory bodies and employees of G.D and the MAST Foundation, their families and/or cohabitants, and their relatives to the third degree are excluded from participating in the competition.

Photographers who have already received prize monies in a previous edition of the competition are also excluded from participation.

Article 5 – Procedures for participating and delivering materials

The Organisational Secretariat will email each candidate chosen by the appointed Selectors a username, password, and the web address for accessing the restricted area in which the candidates must upload the following by the deadlines given in the announcement, on pain of exclusion:

- the competition entry form attached to the competition announcement, duly completed and signed, including the section on personal data processing;
- a CV in *.pdf format which indicates the candidate's experience in photography, participation in exhibitions, etc.
- a copy of the front and back of a valid identification document;
- a personal digital portfolio containing 15 images in *.jpeg format at 300 dpi, with a long side of 1200 pixels, preferably on themes pertaining to the competition. The files must be numbered and named with the photographer's surname. Each image must be accompanied by a caption, listed separately, indicating the candidate's name and surname, the place and year the photograph was taken, the title of the series it belongs to and the title, if any. No watermarks are permitted on the images;



- a research project on the competition theme written in English explaining the following in 1,500 characters/200 words: the concept, the planned method and execution, and the criteria to be followed for exhibition.

Each participant is civilly and criminally liable for his/her works and relieves the MAST Foundation and G.D from any liability, including that towards any individuals depicted in the photographs.

The data provided by the participants will be processed, by means that may include computerised instruments, exclusively for conducting the competition and any related communication. The data controller is the MAST Foundation. Participants are required to grant use of the data. Refusal to provide such data will prevent participation in the photography competition. The creator can exercise the rights set forth in Articles 14 to 18 of the General Data Protection Regulations (EU Reg. 2016/679).

The MAST Foundation reserves the right to freely use the images submitted by the participants – for non-commercial purposes – without any time limit, so as to produce informational materials, advertisements, promotional or editorial materials regarding the competition, including setting up exhibitions connected to the competition.

Article 6 – Finalist awards, mid-term workshop, and delivery of the projects created for the competition

The Jury will select the 5 finalists who will each be awarded a fellowship of € 10,000.

A two-day mid-term workshop with the finalists and some Jury members will take place at the MAST Photo Gallery.

The finalists will have at least 6 months to create at least 15 original and unpublished works based on the research project initially presented, which may include moving images.

A tutor will follow the projects on a monthly basis and act as a point of reference for the artists.

The works must be sent to the Organisational Secretariat using the restricted area by the deadline set out in the announcement. The images must be in *.jpeg format at 300 dpi, with the long side measuring 1200 pixels; they must be numbered according to the sequence of exhibition and accompanied by captions and/or any short texts explaining the works and/or project.

Article 7 – Final exhibition of the works by the competition finalists and award to the winner

At the end of the competition, the MAST Foundation will organise an exhibition with the finalists' works.

During the final exhibition, the Jury will meet to select the competition winner, who will receive an additional prize of € 15,000.

The costs and organisation of the exhibition, including mounting and promotion, are entirely covered and coordinated by the competition organisation. As a contribution, the finalists will donate one of the ten signed and numbered copies of each of the exhibited works to the MAST Foundation.

The organisers may promote the exhibition (in part or in its entirety) at festivals, fairs, museums, etc.



Article 8 - Catalogue

The MAST Foundation undertakes to edit a publication using the series of images by the finalists (published in part or in entirety at the sole discretion of the MAST Foundation and using the methods it considers most appropriate) and possibly with images submitted when applying for the competition.

Article 9 – Material created by the finalists

The images that are created as part of the competition must be new, original, and neither previously published nor about to be published.

The creator also guarantees the following:

The photographs will not contain any forged, threatening, false, misleading, offensive, harassing, defamatory, vulgar, obscene, scandalous, or pornographic content.

The photographs will not contain material that could constitute or encourage conduct that would be judged a crime, induce civil liability, or otherwise violate any law.

The photographs will not include registered third-party trademarks, material subject to third-party copyrights, or stock images.

The intellectual property of the photographs and related rights will remain the property of their creators, without prejudice to the following:

all the images produced by the finalists as part of the competition may be reproduced by their creator for a maximum of 10 copies each, which must be signed and numbered;

The MAST Foundation reserves the right to freely use the copies donated by their creators – for non-commercial purposes – without any time limit, so as to produce informational materials, advertisements, promotional or editorial materials, for the promotion of institutional initiatives on its behalf or for third parties, and, in general, to pursue its institutional purposes, including the setting up of exhibitions or loaning works to other museums, fairs, or festivals. Such uses on the part of the MAST Foundation will be entirely free and discretionary, and the creator will not be entitled to any compensation or to advance further claims of any kind.

The MAST Foundation guarantees that the images will always be published along with the name of the creator and the date and year the photograph was produced/in compliance with the procedures set out in legislation in force.

Article 10 – Organisational Secretariat for the competition

Mast Foundation for Photography Grant on Industry and Work International Photography Competition

MAST Foundation

Via Speranza, 42

40133 Bologna - Italy

Telephone number: + 39 051-6474406

Fax: +39 051-6474277

E-mail: info@mastphotogrant.com